

Inside this Issue

- 1 Now Available On-Line!
- 1 Kanta
- 1 Dance Troupe Update
- 2 Musical Term of the Month
"Concert Ritual"
- 2 Upcoming Events
February 13th – April 2nd

Zambales Youth Concert & Show Choir
and
Z-Team Dance Troupe

www.dulcetmelodies.ca/zambales.html

tutti

Now Available On-Line!

Joey Oberhoffner

The regular newsletter that you are reading is now available on-line, at www.dulcetmelodies.ca/zambales.html

This URL will allow you to view the monthly newsletters, as well as any other information that needs to get out to parents quickly.

If you're not sure how to access the information on-line, ask your child – studies show, and most parents would agree, that the average 7 year-old is better with a computer than the average 35 year-old.

Kanta

A very important memo with information on Kanta will be coming home sometime in February.

This concert will feature performances only by members of the Zambales Youth Development Program – it is a celebration of the commitment, artistry, and abilities of the young people in our community.

The concert will be held on Tuesday, April 29th at the University Theatre in Craigie Hall at the University of Calgary. This beautiful theatre seats 505 people, and we hope to have a full house cheering on these wonderfully talented students – so be sure to sell PLENTY of tickets!

Dance Troupe Update

Karleen Samson

The dance troupe has been making great progress learning different routines and new dance skills in the styles of hip hop, breakdance and locking. The students are very enthusiastic about learning, tackling new challenges each practice, while having a lot of fun.

I am really proud of the troupe's accomplishments thus far as they made a strong debut at the Zambales Christmas party last December. If that performance is any indication of what these young dancers are capable of, we have a very promising future ahead of us!

The Z-Team just recently stole the show at the Bishop Grandin High School Showcase, on Thursday, February 8th. We are pleased to report that our numbers are booming – but there's still plenty of room for more, so tell your friends!

You can reach Karleen by email at karleensamson@shaw.ca. We look forward to seeing everyone come out and dance!

Dance Troupe membership is open to ALL in the community, regardless of previous experience, ability, or ethnicity.

TELL YOUR FRIENDS – FREE HIP-HOP DANCE LESSONS!

Musical Terms of the Month

Each month, we're going to highlight a new musical term in *tutti*. This is to help us in our attempts to ensure that all of our students not only excel in singing and dancing, but also in understanding written music and history as well. You can help at home, by reading this section each month with your child, and ensuring that he or she understands what is being discussed. This month's terms:

Concert Ritual - the appropriate behaviours for an audience at a classical music concert

The Concert Ritual – by Naxos

Every kind of music has its rituals. We need ritual to help the performers and the audience get into a musical frame of mind, and to contain the power released by the music.

The rituals for classical music can be confusing. They have developed over hundreds of years, in many different countries, and date back to societies that were very different from our own. Concert rituals aren't always the same, but here is an idea about what to expect:

In an orchestra, the leader of the violin section is called the **concertmaster**. Often the concertmaster stays backstage until the rest of the orchestra is ready to begin. Then the concertmaster comes onstage and takes a bow as the audience claps. The concertmaster turns to the orchestra, a tuning note is sounded, and the musicians tune their instruments. The audience should stay quiet during tuning.

Next the **conductor** comes onstage. As the audience applauds, the conductor may invite the orchestra to stand up to share in the applause. The conductor shakes hands with the concertmaster as representative of the orchestra.

As the players sit back down, the conductor turns toward them (away from the audience), and begins the music. You won't see the

front of the conductor again until the first piece is over. That may be a short time, or it may be more than an hour.

The music may start and stop a few times within one piece of music, but when the whole piece is over, the audience claps, and the conductor turns toward the audience to accept the applause.

Then the conductor leaves the stage. As long as the applause keeps going, the conductor will keep coming back onto the stage to bow and receive the applause. He or she may ask the orchestra or individual players to stand to share the applause.

Intermission

Most concerts have an intermission in the middle - a chance for performers and audience to take a break. The musicians leave the stage; you may leave your seat.

Standing Ovals, Shouting, Whistling, etc.

An audience can show extra enthusiasm for the performers by standing up while they applaud. You may shout "bravo!" if you like. (To be politically and grammatically correct, shout "brava!" for a female performer, and "bravi!" [BRAH-vee] for a group.)

As a musician, I love it when the audience gets excited and makes a big racket at clapping time. I don't care whether they shout the correct word, or shout "Yeah!" or whistle, or do a teen scream. (Watch out though: I hear that in some European cities, whistling means *disapproval*.)

Booing

Nowadays people are very polite at classical music concerts, but just a couple of generations ago things were much wilder. A new composition could cause a riot, or its composer might be carried through the streets in triumph. Even today, singers at a certain Italian opera house have to be ready to dodge produce thrown by the audience.

In my opinion, a bit more passion would enliven our concert life. Go ahead and let the performers know that you care about what they have done: clap or shout or boo with gusto. (*Joey's note: But never, EVER boo a group with children in it – they won't understand.*)

Upcoming Events

February 13th
Dance Troupe Rehearsal

February 15th
Choir Rehearsal

February 20th
Dance Troupe Rehearsal

February 22nd
Choir Rehearsal

February 27th
Dance Troupe Rehearsal

February 29th
Choir Rehearsal

March 5th
Dance Troupe Rehearsal

March 7th
Choir Rehearsal

March 12th
Dance Troupe Rehearsal

March 14th
Choir Rehearsal

March 19th
Dance Troupe Rehearsal

March 20 - 27
Easter Break - No Rehearsals

March 28th
Choir Rehearsal

April 2nd
Dance Troupe Rehearsal